

Qualifications Summary

- *An exceptionally creative individual with a unique blend of skills and capabilities gained through 30+ years of a versatile career in the areas of art education and many exhibitions, solo and group, cityscape, landscape, and portraits.*
- *Created dynamic long term visual studies of urban and landscape sites.*
- *Work exhibited nationally and internationally and has won several national and international awards.*
- *Exhibitions reviewed in Professional Journals, and periodicals, with Scarab Club making the Detroit papers.*
- *Had the opportunity to mentor and teach students in Spain and France.*
- *Exceptional administrative support such as creating budgets, HR tasks, arranging assessment with crediting bodies, recruiting students, and serving in institutional governing body.*
- *Utilized new emerging learning platforms to meet the needs of students.*

Career Experience

Washtenaw Community College, Ann Arbor, Mich. *Painting I, Painting II, Drawing 1,11, 2012-Present*
Henry Ford Community College, Dearborn, Mich. *Visiting Professor of Drawing 2011-12*
Ann Arbor Art Center-2012-Present, *Acrylic Painting, Oil Painting*
Chelsea Center for the Arts- 2012-2014, *Acrylic*

Assumption College, Worcester, MA

1983 – 2009

Primary Artist & Associate Professor and Department Chair

Courses Taught: Painting I, II, III, Portraiture, Landscape, Color Senior Seminar. Drawing I, II, III, Figure Drawing, Portraiture, and Cityscape; Art Appreciation, Drawing with writing Concentration, and Independent Study.

- *Oversaw staff members, including recruiting for the Art Faculty, focusing on service delivery and adherence to school policies and procedures, to deliver ongoing individual performance improvement through coaching.*
- *Held several leadership roles across the departments. Breakdown below:*
 - *Served as Chairman for the Department of Music and Visual Art for six years. 1999 until 2006.*
 - *Acted as the mediator between the department and administration.*
 - *Served as Department Faculty Senator for 8 different years, on the curriculum committee, the Deans Council, Faculty Development Committee, Tenure Committee, and Status and Welfare Committee.*
- *Served as a subject matter expert for curriculum development, assisting with the design efforts to enhance the execution of the school's strategy for courses that were included in major in Visual Art, with tracks in Studio and Art History.*
- *Built strong relationships with stakeholders to maximize the use of learning resources and influence direction that supports student skills expansion and learning development.*
- *Provided data insights, opportunities/gaps with recommended improvement plans and strategies to support teachers.*
- *Delivered actionable insights and recommendations leading to advancing learning by integrating various data sources.*
- *Monitored and made recommendations regarding the financial budget for staffing and academic departments.*

Selected Awards

2005-06 *Fully Funded Sabbatical to paint landscape in -Cazenovia, Wisconsin*
2003 *Faculty Development Grant, Assumption College*

2001 Faculty Development Grant, Landscape
 20001 Pollack-Kransner Foundation Grant
 1999 Development Grant, Drawing Marathon
 1999 Fully Funded Sabbatical to paint Civil War Battlefield
 1989-90 Fulbright Fellowship, Madrid, Spain

Education

Yale School of Art MFA 1985
 Maryland Institute College of Art BFA 1981
 New York Studio School 1972-76
 Quinsigamond CC BBA, 2010
 Solo Exhibitions and examples of past work below:

SOLO EXHIBITIONS:

2018	Ypsilanti District Library	Coming to Michigan, by the Back Door
2016	Ypsilanti Township Library	Michigan City
	Scarab Club, Detroit	Solo Exhibition
	Kerrytown Concert House	Solo Exhibition
2015	Mix Market, Ypsilanti	Solo Exhibition
	Chelsea Ctr for the Arts	Solo Exhibition
	CAFÉ, Hamtramck, MI	Solo Exhibition
2014	Mix, Ypsilanti, MI	More of Ypsilanti
	Chelsea Center for the Arts	Cityscapes, Ypsilanti
2013	Bona Sera, Ypsilanti	New Guy in Town
2011	Oxbow Gallery, Northampton, MA	Worcester Home, Downtown
2010	Office of the Mayor, Worcester, MA	Around the Parish
	Montserrat Gallery, Chelsea, NYC	Around the Parish
	Governors Island Art Fair, Gov. Island, NYC	Solo Show
2009	Assumption College, Worc MA	Around the Parish
2008	Oxbow Gallery, Northampton, MA	Using Time Wisely
2007	Assumption College, Worc, MA	Local Homesteads, Wisconsin
2006	American Legion Hall, 2005 Kingston Gallery, Boston	Small Works, Still Lives, Oysters
	Dickinson Col, PA	Intimate Spaces, Small Works
2004	Kingston Gallery, Boston	Still Lives, Oysters
2003	The Painting Center, NYC	Recent Work, Solo Show
2002	Temple Bar Gallery, Dublin	Recent Work, Solo Show
	Dickinson Coll., Toulouse	Recent Work, Solo Show
	Dickinson Coll, Carlisle, PA	Civil War Battle Fields
2001	Dickinson Coll, Carlisle, PA	Civil War Battle Fields
2000	The Painting Center, NYC	Paintings and Drawings
1995	Assumption College, MA	Portraits from Spain
1990	US Embassy, Madrid, Spain	Portraits from Spain

